

# Come Join, Ye Saints

Arthingworth

886. 886.

Thurlow Weed, 2009

1. Come join, \_\_\_\_\_ ye saints, with heart \_\_\_\_\_ and voice, A - lone in Je - sus to \_\_\_\_\_ re -

2. In him, who all our praise \_\_\_\_\_ ex - cels, the full - ness of the God - head  
3. de - pen - dent on him day \_\_\_\_\_ by

3. Still on - - ward urge your heav'n - ly \_\_\_\_\_ way,

The first system of the musical score for 'Come Join, Ye Saints'. It consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are written below the vocal staves, with some words underlined to indicate phrasing or emphasis.

8  
joice, and wor - ship at his feet; Come take his prais - es on your tongues, and

dwells, and all \_\_\_\_\_ per - fec - tions meet: The \_\_\_\_\_ head of all \_\_\_\_\_ ce - les - tial pow'rs, Di -

day,

8  
his pres - ence still en - treat; His \_\_\_\_\_ pre-cious name \_\_\_\_\_ for - ev - er bless, your

The second system of the musical score, starting at measure 8. It continues with four staves for vocal and piano parts. The lyrics continue below the vocal staves, with some words underlined. The musical notation includes various note values, rests, and phrasing slurs.

## Come Join, Ye Saints

2  
16

raise \_\_\_\_\_ to him \_\_\_\_\_ your thank - ful songs, "In him \_\_\_\_\_ ye are com - plete!"

vine - - - ly theirs, \_\_\_\_\_ di - vine - ly ours, "In him \_\_\_\_\_ ye are \_\_\_\_\_ com - plete!"

8 glo - - - ry, strength, and right - eous - ness, "In him \_\_\_\_\_ ye are \_\_\_\_\_ com - plete!"

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/16. The melody is written in a simple, hymn-like style with many ties and slurs. The lyrics are written below the notes, with blank lines for the words. The lyrics are: 'raise \_\_\_\_\_ to him \_\_\_\_\_ your thank - ful songs, "In him \_\_\_\_\_ ye are com - plete!"', 'vine - - - ly theirs, \_\_\_\_\_ di - vine - ly ours, "In him \_\_\_\_\_ ye are \_\_\_\_\_ com - plete!"', and '8 glo - - - ry, strength, and right - eous - ness, "In him \_\_\_\_\_ ye are \_\_\_\_\_ com - plete!"'. The number '8' is written below the first staff, and the number '2' is written above the first staff.